



IDEAL SUPAMATT EMULSION

PRODUCT DESCRIPTION AND USES

Ideal Supamatt Emulsion is based on acrylic emulsion and light fast pigments. It is suitable for interior and exterior applications as an undercoat.

It has excellent hiding power and presents a matt finish. It can be used on cement, lime, plaster as well as stone and blocks. It is economical and requires no primer on new or previously painted sound surfaces.

Advantages

- Excellent hiding power
- The porous nature of the film allows new surfaces to breath and dry out easily

SURFACE PREPARATION

Surfaces to be painted must be clean and dry. No under bound or loose materials should be left prior to painting. Under bound and chalky surfaces can be treated with one coat of Ideal Penetrating Primer.

New surfaces

Remove all nibs, effloresce and loose materials. Dust off and fill small imperfections with Ideal Walltex wall putty. Smooth down and ensure the surface is clean and dry. Apply 3 coats of Ideal Supamatt Emulsion thinned with clean water to normal working consistency.

Previously painted-sound surfaces

Sand down to form a key for subsequent coats. Remove all loose and flaky materials by scrapping with a stiff fiber or nylon brush. Make good any minor imperfections with appropriate filler. Ensure the surface is clean and dry.

Apply 3 coats of Ideal Supamatt Emulsion thinned with clean water to normal working consistency

Previously painted-unsound surfaces

Remove all loose and flaking materials including old distemper, lime wash or cement paint, down to a firm base. Ensure the surface is clean and dry before application of 1 coat of Ideal Supamatt Emulsion to bind and seal the surface.

Apply 2 coats of Ideal Supamatt Emulsion thinned with clean water to normal working consistency.

FINISH

Matt

APPLICATION

By brush, roller or spray.

THINNING AND MIXING

Thin with tap water to the required consistency approximately 30%-35%.

EQUIPMENT CLEANING

Clean equipment immediately with water.

DRYING TIME

Recoat after 4 hours.

COLOUR RANGE.

White & Soft white

SPREADING CAPACITY

10-12 M2 per litre at 40 microns DFT depending on the surface, however the table below shows approximate spread rates for different surfaces.

Surface type	New or Unpainted	Previously painted
Smooth- Lime Plaster	11 -14	14 - 17
Cement-Wood Float	9-11	12 -13
Tyrolean / Roughcast	3-5	3.5 - 4.5

PACK SIZES

4 litres and 20 litres.