

## **IDEAL VINYL MATT EMULSION**

### **PRODUCT DESCRIPTION AND USES**

Ideal Vinyl Matt Emulsion is top quality acrylic emulsion-based paint. It gives maximum protection on interior and exterior surfaces and produces a high opacity smooth matt easy to clean finish without leaving brush marks. Ideal Vinyl Matt Emulsion can be used on all types of new and previously painted surfaces i.e. plaster, concrete, gypsum boards, wooden boards, bricks etc. Ideal Fungicidal Matt Emulsion is recommended for coastal/high humidity areas to combat mould and algae growth.

### **Advantages**

- Easy to clean & easy to wipe. More durable than other Matt paints.
- Quick dry, easy to apply with excellent opacity (hiding power)
- No primer required on new and previously good painted masonry surfaces.
- Smooth Matt finish allows new moisture containing walls better breathing

### **SURFACE PREPARATION**

#### **New plaster or concrete**

Remove all nibs, flaky and loose materials. Dust off and fill small imperfections with Ideal Walltex wall putty. Smooth down and ensure the surface is clean and dry. Prime with 1 coat of Ideal Vinyl Matt Emulsion using 1:1 dilution with clean water after which apply 2 coats of Ideal Vinyl Matt Emulsion thinned with clean water to normal working consistency.

#### **Previously white washed or distempered walls**

Old coatings of white wash or distemper should be removed by wire brush or scrapping and anything remaining in the pores should be bound using 1 coat of Ideal Supamatt Emulsion or penetrating primer and left to dry for 4 and 10 hours respectively. Apply 2-3 coats of Ideal Vinyl Matt Emulsion.

Previously painted walls should be sanded down and 2 coats of Ideal Vinyl Matt Emulsion applied.

### **FINISH**

Matt

### **APPLICATION**

By brush, roller or spray.

### **THINNING AND MIXING**

Thin with tap water to the required consistency 30%-35%.

Overthinning will affect the opacity.

Stir well before use.

### **EQUIPMENT CLEANING**

Clean equipment immediately with water.



### **DRYING TIME**

Re-coatable after 4 hrs.

### **COLOUR RANGE.**

Brilliant White, Black, BS 4800 Colour range, Ideal Classic Colour range & all NCS colours

### **SPREADING CAPACITY**

10-12 m<sup>2</sup> per litre at 40 microns DFT depending on the surface, however the table below shows approximate spread rates for different surfaces.

<b>Surface type</b>	<b>New or Unpainted</b>	<b>Previously painted</b>
Smooth- Lime Plaster	11-13	12-14
Cement-Wood Float	10 -12	12 -14
Tyrolean / Roughcast	2 - 4	3 - 5

### **PACK SIZES**

1 litre, 4 litres & 20 litres.

### **NOTE**

1. When overcoating a dark shade over a light one, the application of three coats may be necessary.
2. Shades like bright yellows, orange and green, normally require an additional coat for technical reasons. In case if such colours are to be used, overcoating dark colours it is advisable the first coat to be of the paler shade.
3. For technical reasons some dark shades have less resistance to fading when subjected to UV Light